

Fragile Palm Leaves

MS ID 346

Room 3A / 346

kahkhā *nissya*





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172

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top section. This section is located in the lower half of the page. It contains several lines of text, some of which are separated by small gaps or spaces, suggesting a structured format or a list of items. The handwriting is consistent with the top section, indicating it is part of the same document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

ἡ τοῦ ἁγίου πνεύματος ἐκπόρευσις

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→ ကာယသမာပတ္တိကို စတင်ပြုလုပ်

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The following are the names of the persons who have been named as having been present at the meeting.

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အမတ်ကြီးတို့အားလုံးကလည်း

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Figure 1

စွာ၊ ခိုလှုံမည်

ဒါနုဒါနုစံပယ်တင်စိုက်ပျက်

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—အိုဂျိအိုတေ၊ ယုံကုန်လို့ ဟဲ့၊

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

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Handwritten text in a cursive script, likely a continuation from the previous page. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a continuation from the previous page. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a continuation from the previous page. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a continuation from the previous page. The ink is dark and the paper shows signs of age and wear.

[illegible]

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ဧကန်ပုဂံကုတ်စာတိုက်ကော်မရှင်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a formal record or a legal document, given the structured nature of the entries. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are written in a larger, more prominent script, possibly indicating a title or a significant heading. The text is organized into distinct blocks, with some lines being more widely spaced than others. The overall appearance is that of a well-kept historical record or a formal correspondence.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

ကုန်သွယ်မှုနှင့် ကုမ္ပဏီ

အသစ်ပတ်ဝတ်စုံပန်းပွင့်ကုန်း

[illegible]

သုတေသနပညာရေးနှင့် ဖွံ့ဖြိုးရေးကော်မရှင်

1887

On the 10th of June, 1864, the following was received from the Secretary of the Navy:

30851030

Grasshopper

Կրճից սպանվեց Մեծ Բուր:

१५७०

THE UNIVERSITY OF CHICAGO

စာအုပ်အမျိုးအစား ၂၀၀၀

သတ္တန်၊ ၁၀၆၃၂

ငယ်အုပ် ၁၀၀

၂၃၈ ကဝိဗျာဿိ
 ဟူ၍ ပဗ္ဗာနာဝါဒီ

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing the narrative or list from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a continuous narrative or record. It is organized into several lines, with some lines starting with a large, decorative initial letter. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in Arabic script, continuing the narrative or record from the top section. The text is written in a cursive style and appears to be a continuous narrative or record. It is organized into several lines, with some lines starting with a large, decorative initial letter. The paper is aged and shows signs of wear, including discoloration and small holes.

1940

[illegible]

4600 031 4 (96)

Sept 25/1880

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes the need for consistency and thoroughness in record-keeping to ensure the reliability of financial data.

2. The second part of the text describes the various methods used to collect and analyze financial data. It mentions the use of surveys, interviews, and focus groups to gather information from different stakeholders. It also discusses the importance of using statistical techniques to analyze the data and identify trends and patterns.

3. The third part of the text discusses the challenges faced in conducting financial research. It mentions the difficulty of obtaining accurate and reliable data, the complexity of financial systems, and the need for specialized expertise in financial analysis. It also discusses the importance of maintaining ethical standards and ensuring the confidentiality of the data.

4. The fourth part of the text discusses the benefits of conducting financial research. It mentions the ability to identify opportunities for growth and improvement, the ability to make informed decisions based on data, and the ability to improve the overall financial performance of the organization. It also discusses the importance of using the research findings to inform policy and practice.

5. The fifth part of the text discusses the future of financial research. It mentions the increasing use of technology in financial analysis, the growing importance of data-driven decision-making, and the need for continued research and innovation in the field. It also discusses the importance of maintaining high standards of research quality and integrity.

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၁၂။ သယံဇာတများကို ထုတ်ယူရာတွင်
တစ်ခုခုကို အစွဲပြု၍ အခြားတစ်ခုခုကို
ကိုးကားထားခြင်းကို

၁၈၈၃ ခု ဇူလိုင်လ ၁ ရက်နေ့

[illegible][illegible]

Don't

တရားရုံးက နှစ်စဉ် ပြုလုပ်ရန် အရေးကြီးသည်။
 ကျန်းမာရေးနှင့်
 ဗဟုသုတများကို

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. At the bottom right, there is a small, faint mark that appears to be a signature or a date, possibly "1811".

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two distinct circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten Burmese text on a second palm leaf manuscript. This leaf also contains approximately 10 lines of text in the same traditional script. Like the first leaf, it features two circular holes for binding. The text appears to be a continuation or a separate section related to the first leaf.

1815

0561 20007910 1 1

[Faint handwritten notes or bleed-through from another page.]

Cheryl

2/2/20

1929/1930

வினா-4198

[illegible]

ॐ नमो भगवते वासुदेवाय

[illegible]

၂၀၁၆ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့တွင်

1. The first part of the paper is devoted to a general discussion of the problem of the origin of life. It is shown that the problem is one of the most important and interesting in the history of science. The author discusses the various theories of the origin of life, and shows that the most plausible is the theory of spontaneous generation.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related sentences. There are some faint markings and possibly small holes or indentations in the paper, particularly in the center and towards the right side.

Handwritten title or header in a cursive script, possibly indicating the subject or date of the document. It is centered at the top of the lower section.

Handwritten text in a cursive script, continuing the narrative or providing further details. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related sentences. There are some faint markings and possibly small holes or indentations in the paper, particularly in the center and towards the right side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. There are some decorative elements, such as small circles and lines, interspersed within the text.

Handwritten text in Burmese script, continuing the narrative or document from the top page. The text is written in a cursive style and includes several lines of prose. There are some decorative elements, such as small circles and lines, interspersed within the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, located in the bottom left section of the page. It includes a prominent heading or title at the top of this block, followed by several lines of text. The handwriting is clear and legible, suggesting it might be a formal record or a specific type of official document. The text is organized into a structured format, with a clear start and end to the section.

Handwritten text in Burmese script, located in the bottom right section of the page. This block contains several lines of text, continuing the narrative or record from the previous sections. The script is consistent with the other parts of the document, showing a high level of literacy and formal writing. The text is well-preserved and clearly visible against the aged paper background.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text. The text appears to be in a historical language, possibly Latin or a related European language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text. The text appears to be in a historical language, possibly Latin or a related European language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The script is dense and fills most of the page area.

[Faint handwritten notes in Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in the center of the top strip, possibly a title or a specific entry.

Main body of handwritten text on the bottom strip, consisting of several lines of script.

မာဝိတုၤ
ဝါးကလေးၤ
သီလိမ္မာၤ
ဒါးကလေးၤ

မာဝိတုၤ

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မာဝိတုၤ

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style. At the top right, there is a small, distinct heading or title. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear.

Handwritten Burmese text on a second strip of paper, similar to the first. It also features a heading at the top right. The text is written in a consistent style, with some variations in character forms. The paper is aged and has some visible texture.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text. The text is arranged in several lines, with some words written in a larger, more prominent script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text. The text is arranged in several lines, with some words written in a larger, more prominent script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text. The text is arranged in several lines, with some words written in a larger, more prominent script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text. The text is arranged in several lines, with some words written in a larger, more prominent script.

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တရားရုံးကြီး၊ ရန်ကုန်မြို့၊
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တရားရုံးကြီး၊ ရန်ကုန်မြို့၊
တရားရုံးကြီး၊ ရန်ကုန်မြို့၊

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Stellenscheide

[illegible]

Sept 1890

၁၈၈၆, ၂၀ နှစ်

1. Definition
 2. Properties
 3. Applications
 4. Conclusion
 5. References
 6. Appendix
 7. Index
 8. Glossary
 9. Notes
 10. Summary
 11. Conclusion
 12. References
 13. Appendix
 14. Index
 15. Glossary
 16. Notes
 17. Summary
 18. Conclusion
 19. References
 20. Appendix
 21. Index
 22. Glossary
 23. Notes
 24. Summary
 25. Conclusion
 26. References
 27. Appendix
 28. Index
 29. Glossary
 30. Notes
 31. Summary
 32. Conclusion
 33. References
 34. Appendix
 35. Index
 36. Glossary
 37. Notes
 38. Summary
 39. Conclusion
 40. References
 41. Appendix
 42. Index
 43. Glossary
 44. Notes
 45. Summary
 46. Conclusion
 47. References
 48. Appendix
 49. Index
 50. Glossary
 51. Notes
 52. Summary
 53. Conclusion
 54. References
 55. Appendix
 56. Index
 57. Glossary
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 59. Summary
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 66. Summary
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 69. Appendix
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 71. Glossary
 72. Notes
 73. Summary
 74. Conclusion
 75. References
 76. Appendix
 77. Index
 78. Glossary
 79. Notes
 80. Summary
 81. Conclusion
 82. References
 83. Appendix
 84. Index
 85. Glossary
 86. Notes
 87. Summary
 88. Conclusion
 89. References
 90. Appendix
 91. Index
 92. Glossary
 93. Notes
 94. Summary
 95. Conclusion
 96. References
 97. Appendix
 98. Index
 99. Glossary
 100. Notes
 101. Summary
 102. Conclusion
 103. References
 104. Appendix
 105. Index
 106. Glossary
 107. Notes
 108. Summary
 109. Conclusion
 110. References
 111. Appendix
 112. Index
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Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the top half of the page. There are two distinct circular marks, possibly holes or decorative elements, visible on the left and right sides of the text block.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and is organized into several lines across the bottom half of the page. There are two distinct circular marks, possibly holes or decorative elements, visible on the left and right sides of the text block.

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

သောတနင်္ဂနွေနေ့

အထွေထွေအားဖြင့် နေရာအနှံ့အပြား၌ မိုးရွာသွန်းခဲ့ပြီး ရေအောက်သွားသော အများစုရှိသည်။
အထူးသဖြင့် မြောက်ပိုင်းနှင့် အရှေ့ပိုင်းတို့၌ မိုးရွာသွန်းမှုများ ရှိခဲ့သည်။
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အထူးသဖြင့် မြောက်ပိုင်းနှင့် အရှေ့ပိုင်းတို့၌ မိုးရွာသွန်းမှုများ ရှိခဲ့သည်။

အထွေထွေအားဖြင့် နေရာအနှံ့အပြား၌ မိုးရွာသွန်းခဲ့ပြီး ရေအောက်သွားသော အများစုရှိသည်။
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အထွေထွေအားဖြင့် ရေအောက်သွားသော အများစုရှိသည်။
အထူးသဖြင့် မြောက်ပိုင်းနှင့် အရှေ့ပိုင်းတို့၌ မိုးရွာသွန်းမှုများ ရှိခဲ့သည်။

to study the book.

Συνολικά 10000.

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ကလေးများ၏စိတ်နှလုံးကို ဖွံ့ဖြိုးစေရန် အထူး

၂၆၈၃၆

မြတ်ဗျား၊ အသုတစုံကြည့်လျှင် မကြာခဏ

၁၂၀၀ ခန့်ရှိသော နေရာများတွင် နေထိုင်ကြသည်။

တက္ကသိုလ်တစ်ခုခုရှိနေသောအခါ

[illegible]

مجلس شورای اسلامی - تهران - ۱۳۵۷

دیناں دے پتے

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a formal or semi-formal communication, possibly a letter of introduction or a business document. The handwriting is fluid and characteristic of the 18th or 19th century. There are two distinct circular marks, possibly punch holes or decorative elements, visible on the left side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a formal or semi-formal communication, possibly a letter of introduction or a business document. The handwriting is fluid and characteristic of the 18th or 19th century. There are two distinct circular marks, possibly punch holes or decorative elements, visible on the left side of the text block.

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တက္ကသိုလ်ကျောင်းသားများ

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
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တရားရည်ချက်နှင့်
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စိတ်ပျက်ကြကုန်တာသိရုံက
ပွင့်မြဲရသောရ

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Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or stains, visible on the left and right sides of the page.

35 1 1
Sundman, J. J.

ပြည်တော်၊ လှိုင်ရပ်၊ ရွှေဘိုတော်၊ မဟာနဂါး

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1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The list is followed by a paragraph of text, which appears to be a letter or a report. The text is written in a cursive hand and is somewhat faded. The second part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The list is followed by a paragraph of text, which appears to be a letter or a report. The text is written in a cursive hand and is somewhat faded.

2. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The list is followed by a paragraph of text, which appears to be a letter or a report. The text is written in a cursive hand and is somewhat faded. The second part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The list is followed by a paragraph of text, which appears to be a letter or a report. The text is written in a cursive hand and is somewhat faded.

သုတေသန

သုတေသန

သုတေသန



ပြာသာဒ်မှန်ကန်စွာ

စံပြပုံနှိပ်မှုတက္ကသိုလ်

မှူးဘွဲ့ဝင်တစ်ယောက်ချင်း

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

စတုရသီလသမ္ပတ္တိပါယ်ကုသိုလ်၊ နှစ်ဆယ့်ငါးပါး၊

நேமேத

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

STUDY COURSE

မှန်ကန်လှစွာကိုင်စွဲ၍ သင်၏ ဝိပဿနာ

310 300 200 100 0

Stacy Street

649

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. It appears to be a continuous narrative or record.

Figure 1

Handwritten text in a script, possibly Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black dots visible on the strip, possibly indicating binding or damage.

Handwritten text in a script, possibly Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black dots visible on the strip, possibly indicating binding or damage.

Handwritten title at the top of the first page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or French, based on the script and the use of capital letters. The handwriting is somewhat faded and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or French, based on the script and the use of capital letters. The handwriting is somewhat faded and the paper shows signs of age.

October 20, 1967

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some fading and staining visible. The text is written in a consistent hand, suggesting a single scribe.

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be handwritten notes or a ledger entry.]

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

SD

073

[illegible]

[The following text is extremely faint and largely illegible due to extreme blurring and low contrast. It appears to be a handwritten document or manuscript.]

99

[illegible][illegible]

5

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

[illegible][illegible]

[illegible]

[illegible]

100

[illegible]

2023

[The following text is highly faded and illegible due to extreme blur and low contrast. It appears to be several lines of handwritten script.]

[illegible]

[illegible][illegible]

[illegible]

3)

[illegible]

[illegible][illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a historical document or manuscript.]

म

[illegible]

[illegible]

125

[illegible]

0.2

[illegible]

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

၁။ နတ်၊ သူ၊ မိန်းမ၊ လူတို့သည် အသက်အရွယ်နှင့်အညီ အသွင်ပြောင်းလဲနေကြသည်ကို တွေ့မြင်ရပါသည်။
 ၂။ ဤကဲ့သို့ ပြောင်းလဲမှုများကို ကြိုတင်ခန့်မှန်းနိုင်ရန် အခြေခံဓာတ်များကို သိရှိထားရပါသည်။
 ၃။ ဥပမာအားဖြင့် ရေ၊ မီး၊ လေ၊ မြေတို့သည် အသွင်ပြောင်းလဲမှုများကို ဖြစ်စေရုံသာမက အခြားအရာများကို
 ဖြစ်ပေါ်စေရန် အထောက်အကူပြုပါသည်။
 ၄။ ထို့ကြောင့် ဤကဲ့သို့ ပြောင်းလဲမှုများကို စူးစမ်းရှာဖွေခြင်းသည် အလွန်အရေးကြီးပါသည်။

(ဆ)

[illegible]

[The following text is extremely faint and largely illegible due to extreme blurring and low contrast. It appears to be several lines of handwritten script.]

[illegible]

[illegible]

3

[illegible][illegible]

[illegible]

[The following section contains several lines of handwritten Burmese script, which are mostly illegible due to fading and bleed-through from the reverse side.]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

9

[The following text is extremely faint and illegible due to low contrast and blurring.]

[illegible]

[The following text is highly illegible due to extreme blurriness and low resolution.]

[The following text is highly faded and largely illegible due to poor scan quality. It appears to be handwritten Burmese script.]

and

[illegible]

[The text in this image is extremely faint and illegible due to poor contrast and resolution.]

[The following text is highly faded and illegible due to extreme contrast reduction. It appears to contain several lines of Burmese script.]

[The page contains dense handwritten Burmese script in two columns.]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

[illegible]

[illegible]

cr131

100

[illegible]

[illegible]

၁၃၂

တရားစာအုပ်များကို နောက်ဆုံးတွင် ရေးသားခဲ့သည်။ ထိုစာအုပ်များကို ရေးသားရာတွင် မြန်မာ့ဗုဒ္ဓဘာသာ၏ အကျိုးကျေးဇူးတော်များကို ပြောဆိုခဲ့သည်။ ထို့ပြင် မြန်မာ့ဗုဒ္ဓဘာသာ၏ အကျိုးကျေးဇူးတော်များကို ပြောဆိုခဲ့သည်။

[illegible]

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a handwritten manuscript or document.]

[illegible]

[illegible]

[illegible][illegible]

၁။ ပြဿနာတို့ကို ဖော်ပြရာတွင် အချက်အလက်များကို ထည့်သွင်းဖော်ပြရန် လိုအပ်သည်။
 ၂။ အချက်အလက်များကို ဖော်ပြရာတွင် အချက်အလက်များကို ထည့်သွင်းဖော်ပြရန် လိုအပ်သည်။
 ၃။ အချက်အလက်များကို ဖော်ပြရာတွင် အချက်အလက်များကို ထည့်သွင်းဖော်ပြရန် လိုအပ်သည်။
 ၄။ အချက်အလက်များကို ဖော်ပြရာတွင် အချက်အလက်များကို ထည့်သွင်းဖော်ပြရန် လိုအပ်သည်။
 ၅။ အချက်အလက်များကို ဖော်ပြရာတွင် အချက်အလက်များကို ထည့်သွင်းဖော်ပြရန် လိုအပ်သည်။

[illegible]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခွဲ၊
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခွဲ၊
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခွဲ၊
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခွဲ၊
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခွဲ၊
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခွဲ၊
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခွဲ၊
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခွဲ၊
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခွဲ၊
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခွဲ၊

[illegible][illegible]

[illegible]

and

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊ နေပြည်တော်၊
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊ နေပြည်တော်၊
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 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊ နေပြည်တော်၊
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 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊ နေပြည်တော်၊
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 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊ နေပြည်တော်၊

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]



[illegible]

(The following text is extremely faint and largely illegible due to low contrast and bleed-through from the reverse side of the page. It appears to contain several lines of handwritten Burmese script.)

[illegible][illegible]

[illegible]

1131

[illegible]

[illegible]

[The following text is a transcription of the handwritten manuscript page shown in the image above. It contains approximately 10 lines of dense, cursive script.]

[illegible]

[illegible]

[illegible]

၁။ အထွေထွေ အကျဉ်းချုပ်
 ၂။ အကျဉ်းချုပ် အကျဉ်းချုပ်
 ၃။ အကျဉ်းချုပ် အကျဉ်းချုပ်
 ၄။ အကျဉ်းချုပ် အကျဉ်းချုပ်
 ၅။ အကျဉ်းချုပ် အကျဉ်းချုပ်
 ၆။ အကျဉ်းချုပ် အကျဉ်းချုပ်
 ၇။ အကျဉ်းချုပ် အကျဉ်းချုပ်
 ၈။ အကျဉ်းချုပ် အကျဉ်းချုပ်
 ၉။ အကျဉ်းချုပ် အကျဉ်းချုပ်
 ၁၀။ အကျဉ်းချုပ် အကျဉ်းချုပ်

[illegible]

22

[illegible][illegible]

50

三

[illegible]

မှန်ပြန်ကြံရာဝရပုဂ္ဂိုလ်သူမြတ်ရှေး ၊

[illegible]

ကနိဝါဒရုပ်သိက္ခကထာချုပ်နိဿိတောနိဿိ

ဘုရားတကာ မဂ်ကုံငြိမ့်ဗွန်စွာ။

